

# BATAVIA ARTISTS' GUILD

## Standing Rules

The Standing Rules Committee: shall consist of the Board of Directors for the purpose of reviewing and updating existing Standing Rules, and the appointment of responsibilities. The committee will approve or revise Standing Rules by majority vote.

### MEMBERSHIP:

Classes of Membership are as follows:

Exhibiting Artists \$25.00

Patron of the Arts \$15.00

October 1 begins the fiscal year for the Guild. Annual dues are collected by October 1. Dues are \$15 the first year if a new member joins after April 1. Members must be 18 years of age or older to participate in Guild activities.

### ART WORK AND EXHIBITIONS:

- 1 All artwork must be properly presented: canvas work must be wired for hanging, works on paper must be framed, wired and ready to hang. **No saw tooth hangers.**
- 2 The Guild reserves the right to exclude any artwork that is judged obscene or damaging to the Guilds character and standards, or not properly prepared for hanging.
- 3 Only Exhibiting Artist Members in good standing (paid up dues) may exhibit their artwork in Guild sponsored exhibits and shows.
- 4 The Batavia Artists' Guild is not responsible for any loss or damage to the artwork exhibited in any Guild sponsored exhibition or show.
- 5 The Guild represents Fine Art: Painting (oil, watercolor, pastel, acrylic, mixed media), Photography, Pottery (hand thrown or hand built) and Sculpture.
- 6 All work must be considered Fine Art; no Craft Work will be admitted. Definition of Fine Art would be: Work not easily reproduced, original work, work not mass produced with the exception of original signed and numbered limited edition prints. Any work in question would be judged for admissibility by the Board of Directors.
- 7 Exhibiting Artist Members are expected to help when participating in Guild Activities.
- 8 Exhibiting Artist Members are encouraged to submit an artist's statement or biography to be kept on file with the Guild to be used for publicity purposes. Photos are also useful tools for publicity.
- 9 A hanging fee of \$5.00 per show will be charged. If extra pieces are needed for a show, it will be up to the curators of the show to ask for extra pieces to fill the exhibition space.
- 10 **All work, including composition, must be original.** No copies of other original work will be accepted for Exhibition and Sale.
- 11 When room for large pieces (36x36 plus) is limited, artists must provide their own easels for large works.

Any ideas and suggestions regarding the standing rules should be put in writing and submitted to the Board for review.