

Celebrating
20 Years!

2007-2008 Schedule Books Between Bites at



Order a lunch in
advance from
10 South
Coffee House
630/406-8870

Pick up when you arrive

Noon – 1:00 PM Third Thursday of the Month (2nd in December)
Batavia Public Library, 10 South Batavia Avenue

Bring or pre-order lunch to enjoy during the program — Beverages available for sale



This symbol by a date
indicates the author's
book will be available
for sale & signing

Thursday, September 20, 2007

**Animal, Vegetable, Miracle:
A Year of Food Life** by Barbara Kingsolver

Reviewer: Valerie Blaine

We welcome back Kane County Forest Preserve District Naturalist Blaine to discuss this book about a family's commitment to spend one year eating only food they had grown themselves or was locally grown.

Thursday, October 18, 2007

**Newbery Award Winning Books & Their Contribution
to Value-Formation in Readers of All Ages**

Reviewer: The Rev. Mr. William H. Lawser

Lawser, a Presbyterian minister and church organizational development consultant, shares his observations as he discusses the books: *Bridge to Terabithia* by Katherine Paterson, *The View from Saturday* by E. L. Konigsburg, and *The Tale of Despereaux* by Kay Di Camillo.

Thursday, November 15, 2007

**The Congressman Who Got Away
With Murder** by Nat Brandt

Reviewer: Marilyn Robinson

In 1859, Congressman Daniel Fickles killed Philip Barton Key in a jealous rage. This story takes place in Washington D.C., where the vices, virtues, and violence of pre-Civil War society in America are best portrayed. Robinson, Batavia's resident historian, discusses this fact-based novel by a noted journalist and author of historical books.

**NOTE:
2nd Thurs.**

Thursday, December 13, 2007

**Newly Discovered Batavia Literary Highlights
(Especially from the Eisenhower & Kennedy Eras)**

Presenter: Mayor Jeff Schielke

Batavia's mayor, an annual presenter, shares the many references to Batavia he has found in various literary sources, with a special focus on activities during the Eisenhower & Kennedy eras.

Thursday, January 17, 2008



**The Power to Transform: Leadership That
Brings Learning and Schooling to Life**

Author/Presenter: Stephanie Pace Marshall, Ph.D.

Founding President and President Emerita of the Illinois Mathematics and Science Academy, Marshall is internationally recognized as a pioneer and innovative leader, speaker, and writer. Her book received The Delta Kappa Gamma Society International 2007 Educator's Award.

Thursday, February 21, 2008

Ruffian by William Nack
The Entitled by Frank Deford

Reviewer: Lester Munson

Nationally known commentator, writer, ESPN editor, and our go-to guy on sports topics, Munson shares his impressions of two new sports books. Nack tells the tragic story of the greatest filly in the history of horse racing. Deford's novel addresses issues of celebrity and crime in baseball in a captivating way.

Thursday, March 20, 2008



Doomsday Book

Author/Presenter: Connie Willis

This is the 2008 One Book, One Batavia selection. Through a fantastic story that alternates between the near future and the 14th century's outbreak of the bubonic plague, Willis weaves the importance of human relationships and the successes and limitations of science and technology. This time-travel novel won the Hugo Award, Nebula Award, and Locus Award for best science fiction / fantasy novel of 1992-1993.

Thursday, April 17, 2008



Sidewalks: Portraits of Chicago

Authors/Presenters: Rick Kogan & Charles Osgood

A big hit last year, Kogan, of the *Chicago Tribune* and WGN Radio, returns with his "sidewalks sidekick," *Tribune* photographer Charles Osgood, sharing more of the fascinating stories and photos collected from their strolls along the sidewalks of Chicago.

Thursday, May 15, 2008



**Mr. Gatling's Terrible Marvel: The Gun That
Changed Everything and the Misunderstood
Genius Who Invented It**

Author/Presenter: Julia Keller

We welcome the Cultural Critic of the *Chicago Tribune*, who so beautifully writes about her observations of life, to discuss her newly published book. She shares how she, a mild-mannered writer, came to explore the cultural significance of the machine gun.

**Betty Moorehead, Director, Books Between Bites 879-4426
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